



VISUAL ART VIRTUAL LEARNING

ART II: TRY IT OUT TUESDAY

APRIL 28TH, 2020



LESSON: 04-28-2020

OBJECTIVE/LEARNING TARGET:

Having learned more about Pop Art yesterday, I can create an original piece of art while thinking about the influences of popular culture and consumerism in modern society.

Take a closer look at a Famous Artist and their work

Explore a technique or Artist happening somewhere in the world right now!

Figure drawing challenges

Masterpiece Monday

Technique Tuesday

What's Up Wednesday

Thumbnail Thursday

Figure Friday

Practice Skills Known and new techniques

Small, loose sketches of objects we find or design concepts

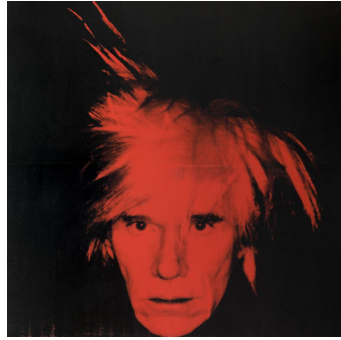
FAMOUS POP ARTISTS

On the next few slides, I will highlight some of the most famous Pop Artists.

As you look at the next slides, think about...

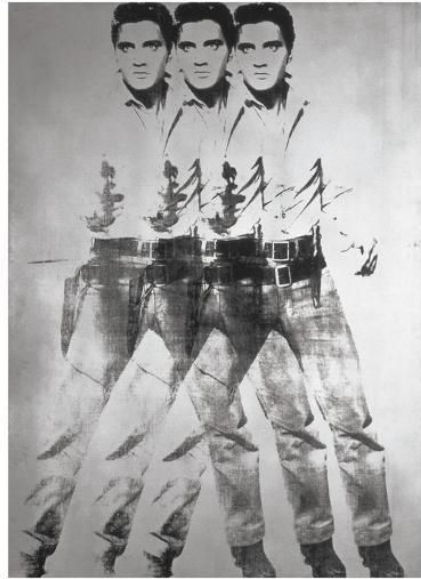
- ❖ Which of the Artist's artwork appeals to you the most?
- ❖ What do you like about the Artist's work?
- ❖ If you were making a piece inspired by the Artist's work, what would the subject of your work be? (a portrait of someone famous, a comic, your favorite item from the grocery store...)

ANDY WARHOL



Since we previously talked about Andy, I will add his website again and some of his most famous pieces for reference.

<https://www.warhol.org/>



Triple Elvis, 1963



Marilyn Diptych, 1962

**American Artist
1928–1987**



Andy Warhol



Campbell's Soup Cans, 1962

KEITH HARING

American Artist
1958–1990

Involved in art
from an early age
because of his
father's interest
in cartooning

Known as a Pop and
Graffiti Artist

For more:

<https://www.haring.com/!/about-haring/bio>

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Untitled (Dance) 1987



Best Buddies 1990



Boys Club Mural 1987

ROY LICHTENSTEIN

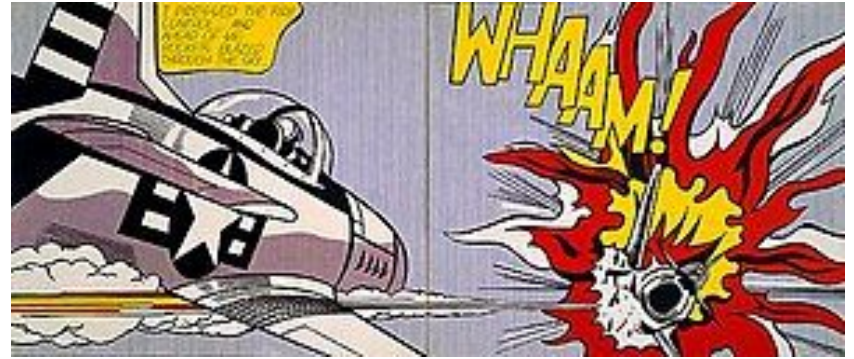
American Artist
1923–1997

Know for his
comic-like style

Often used Ben Day
dots in his work

For more:

<https://lichtensteinfoundation.org/>



Whaam! 1963



Girl with Ball (and close up) 1961



Drowning Girl 1963

ACTIVITY

I have highlighted just a few famous Pop Artists, feel free to continue your research or choose one I did not show.

I want you to think about ways that you can make an idea of yours into Pop art.

Once you pick a subject, think about the elements of art and how you will use them to add to your work.

Will you use bright colors, bold lines, or maybe Ben Day dots? Why and what will these things add to your work?

POSTERS WE USE TO
TEACH YOU...

ELEMENTS & PRINCIPLES OF ART

LINE

Line is the path of a point moving through space



PATTERN

Pattern refers to the repetition or reoccurrence of a design element, exact or varied, which establishes a visual beat.



SHAPE / FORM



Shape implies spatial form and is usually perceived as two-dimensional. Form has depth, length, and width and resides in space. It is perceived as three-dimensional.

RHYTHM / MOVEMENT

Rhythm or movement refers to the suggestion of motion through the use of various elements.



COLOR

Colors all come from the three primaries and black and white. They have three properties – hue, value, and intensity.



PROPORTION / SCALE

Proportion is the size relationship of parts to a whole and to one another. Scale refers to relating size to a constant, such as a human body.



VALUE

Value refers to relative lightness and darkness and is perceived in terms of varying levels of contrast.



BALANCE

Balance is the impression of equilibrium in a pictorial or sculptural composition. Balance is often referred to as symmetrical, asymmetrical, or radial.



TEXTURE

Texture refers to the tactile qualities of a surface (actual) or to the visual representation of such surface qualities (implied).



UNITY

Unity is achieved when the components of a work of art are perceived as harmonious, giving the work a sense of completion.



SPACE / PERSPECTIVE

Space refers to the area in which art is organized. Perspective is representing a volume of space or a 3-dimensional object on a flat surface.



EMPHASIS

Emphasis refers to the created center of interest, the place in an artwork where your eye first lands.



HOW TO SHOW US YOUR CREATIONS...

We'd love to see your
work!!!

**Email your art teacher and
be sure to tag your
principal as well.**

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(You may send examples to your own art teacher!)